

ABET LAMINATI



Unlimited selection



COLLECTION DIGITALIA

DESIGN KARIM RASHID

COLLECTION DIGITALIA



Nuovi significati decorativi emergono dalle superfici. Un tempo la decorazione parlava di rituali, di iconografia religiosa o di immagini spirituali – oggi, con la mia **COLLECTION DIGITALIA** di **ABET LAMINATI**, mi interesso di decorazioni che possano parlare della nostra nuova spiritualità – lo spirito dell'età digitale. Nel panorama dei nostri prodotti e dell'architettura la decorazione ha bisogno di una rivisitazione per diffondere il nostro tempo.

Penso che l'era digitale abbia un nuovo linguaggio – un vernacolo che io chiamo "Infostetica", l'estetica dell'informazione.

Questa epoca la chiamo anche "Digipop", un movimento grafico che ha le sue radici nell'era dei computer e che è guidato dalla tecnologia digitale. La premessa è l'uso di nuovi strumenti per creare opere grafiche complesse a due dimensioni che siano percepibili come tridimensionali. Si tratta di una caratteristica del movimento del graphic design e di un'applicazione e dell'uso di tecniche compositive resi possibili solo grazie alle nuove tecnologie e ai software. Il nuovo movimento "techno graphic" sta costruendo un nuovo paesaggio che è ipertestuale, ipergrafico, ipertrofico ed energetico.

Karim Rashid

*New decorative meanings have surfaced. Once decoration spoke of ritual, religious iconography, or spiritual images - now I am interested in it speaking to us about our new spiritualism: the spirit of the digital age with my **COLLECTION DIGITALIA** by **ABET LAMINATI**.*

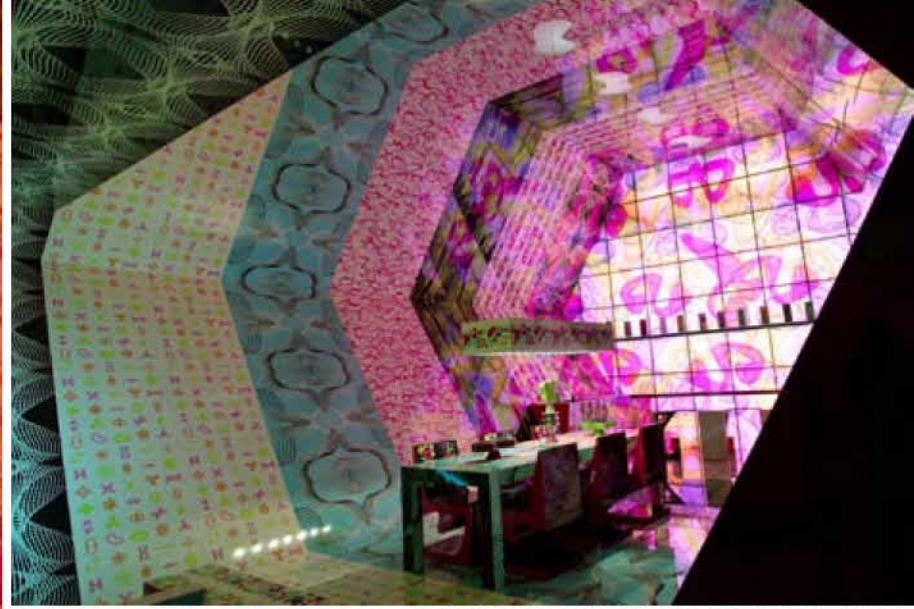
Decoration needs a revisit in our product and architectural landscape to communicate our milieu, our time. I think the digital age has a new language - a vernacular I refer to as the Infosthetic, the aesthetics of information.

I also call this period Digipop, a graphic movement that has its roots in the computer age and is driven by digital technology. The premise is using new tools to create complex 2-d graphic work that has a perception of 3-d. A characteristic of the movement of graphic design and application and the use of composition techniques only made possible through the use of new technologies and software. The new movement of techno graphics is creating a landscape that is hypertextual, hypergraphic, hypertrophic, and energetic.

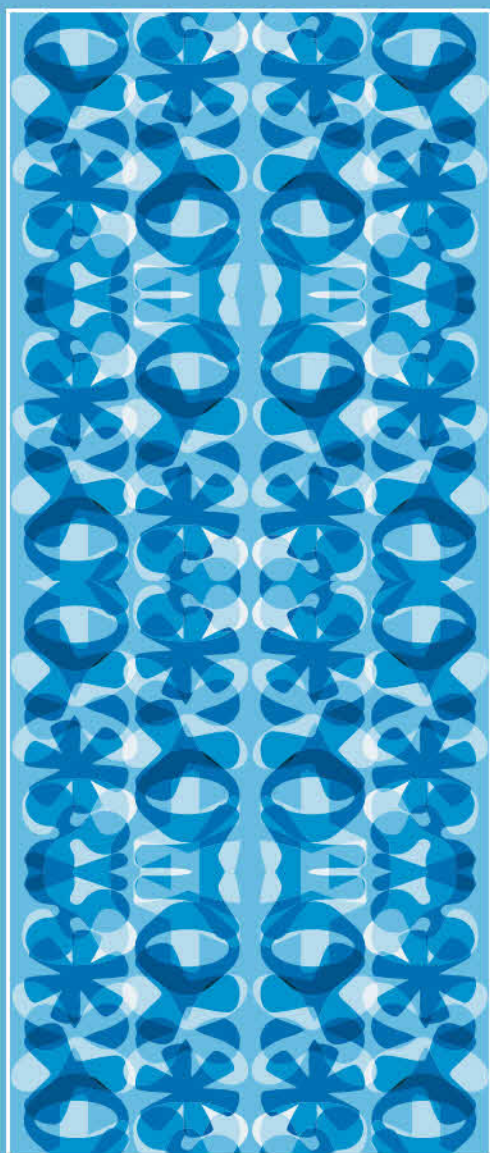
Karim Rashid

fantini





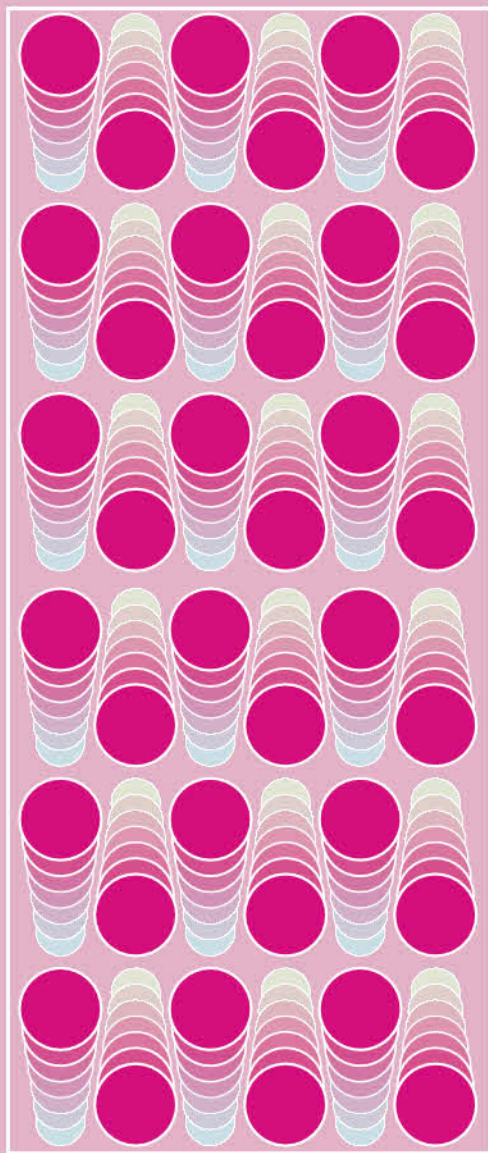
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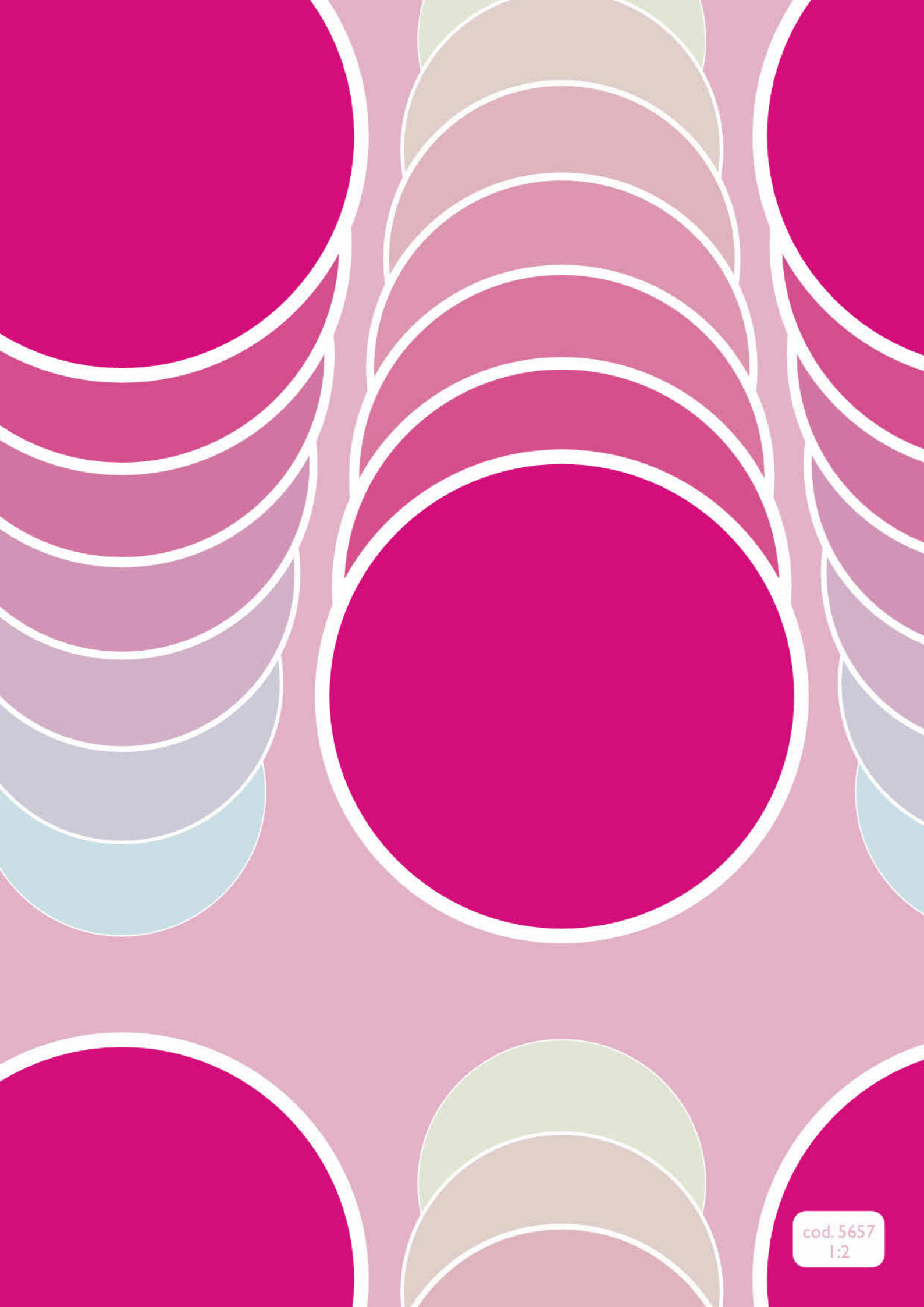
Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



BLEEP



Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



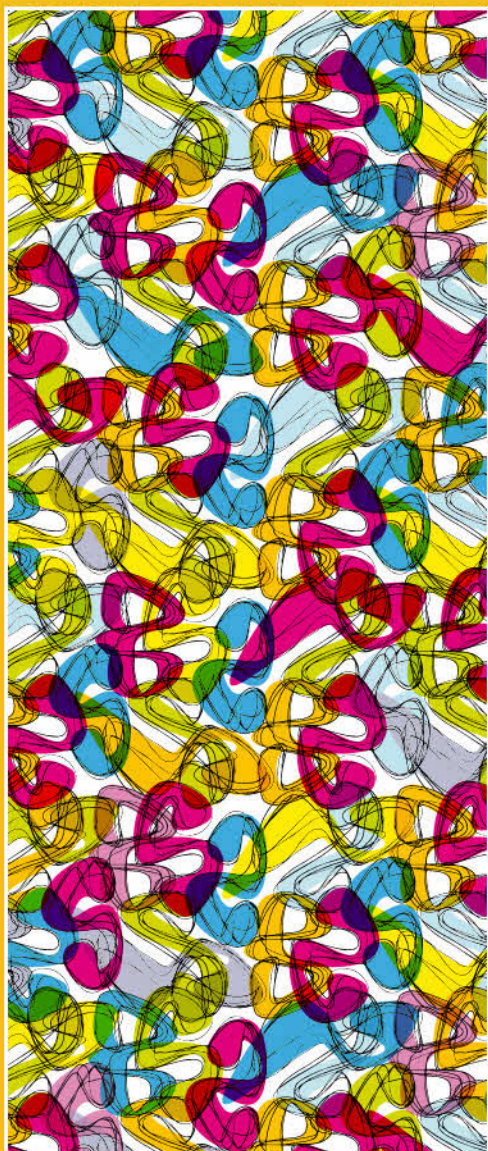
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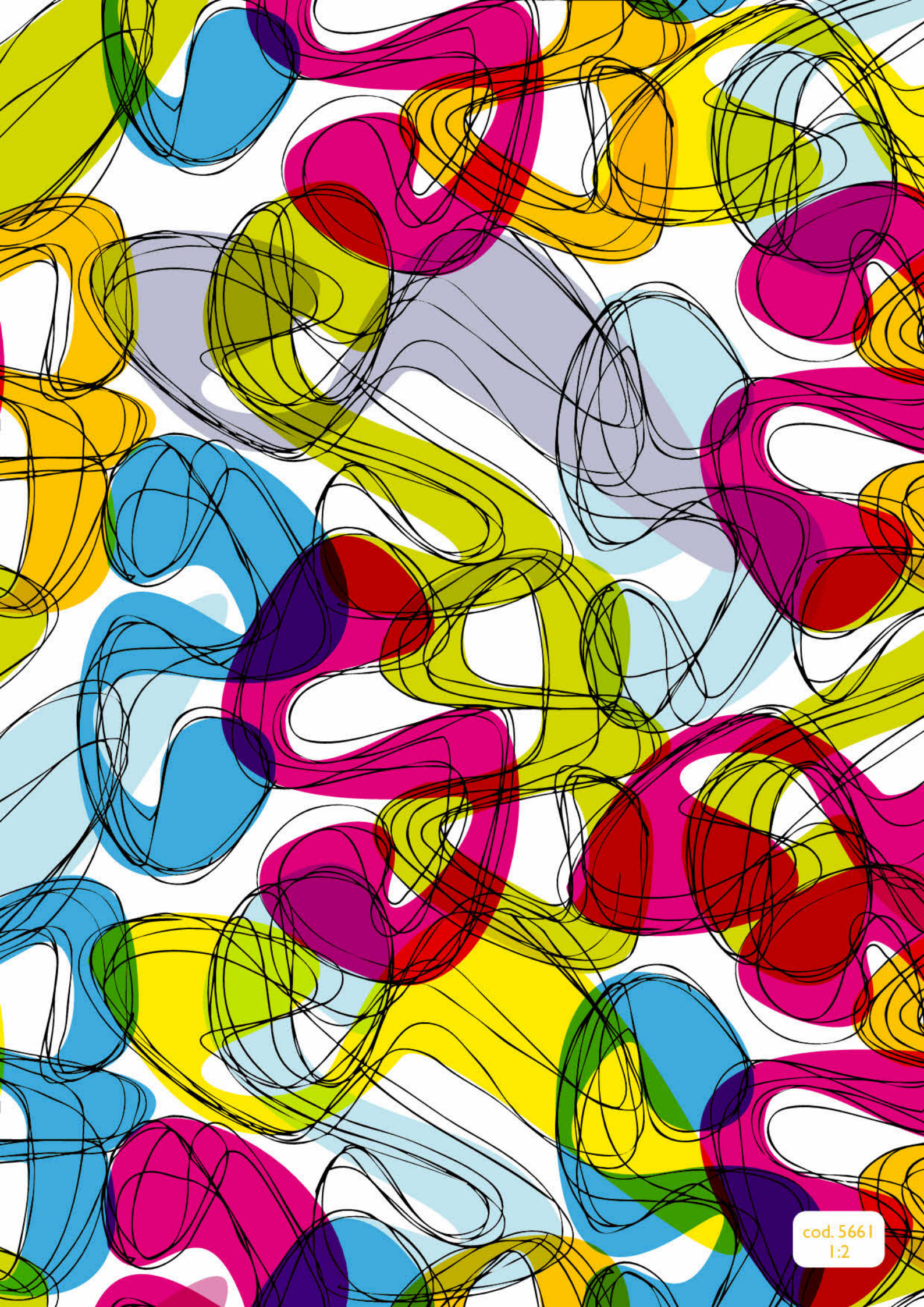
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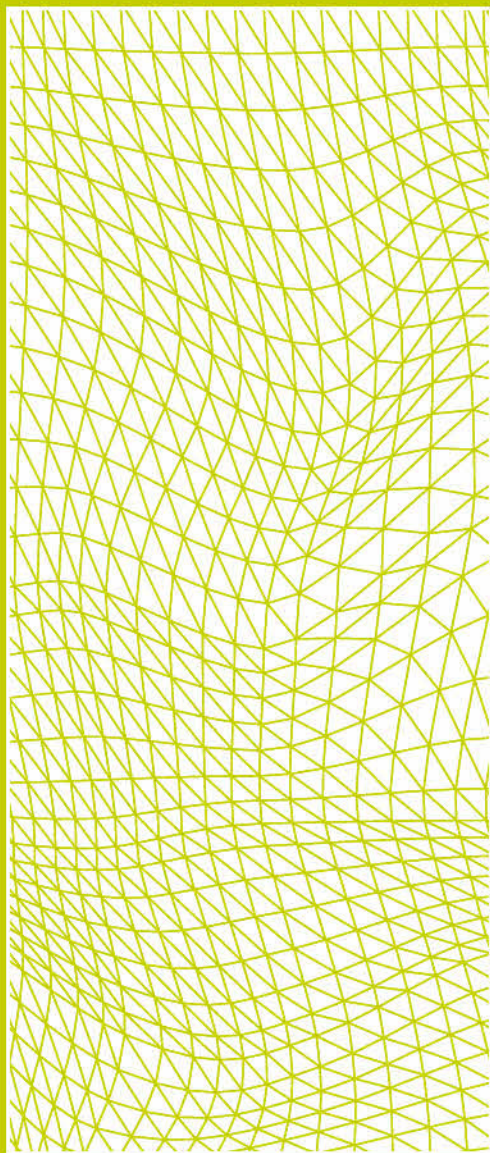
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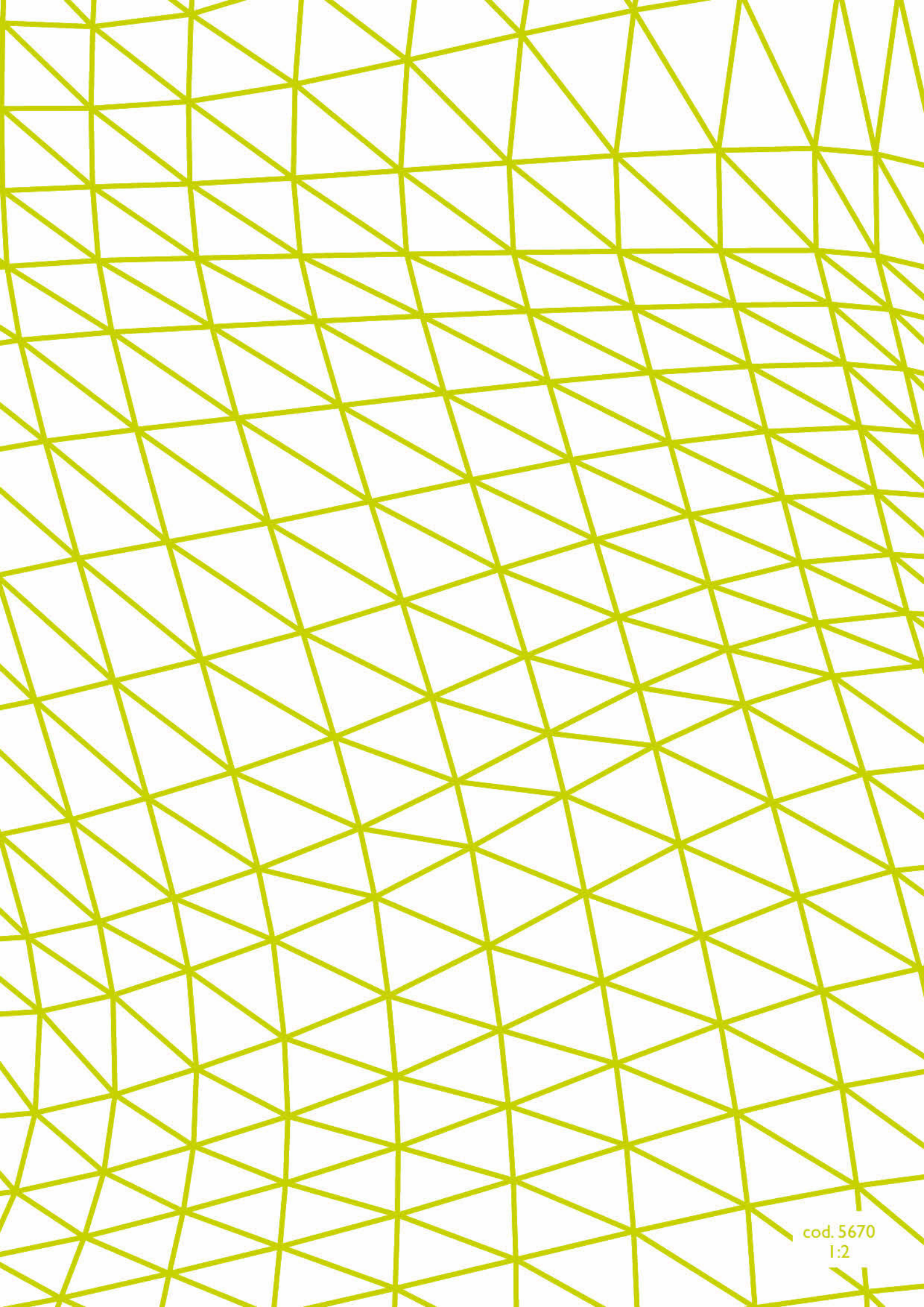
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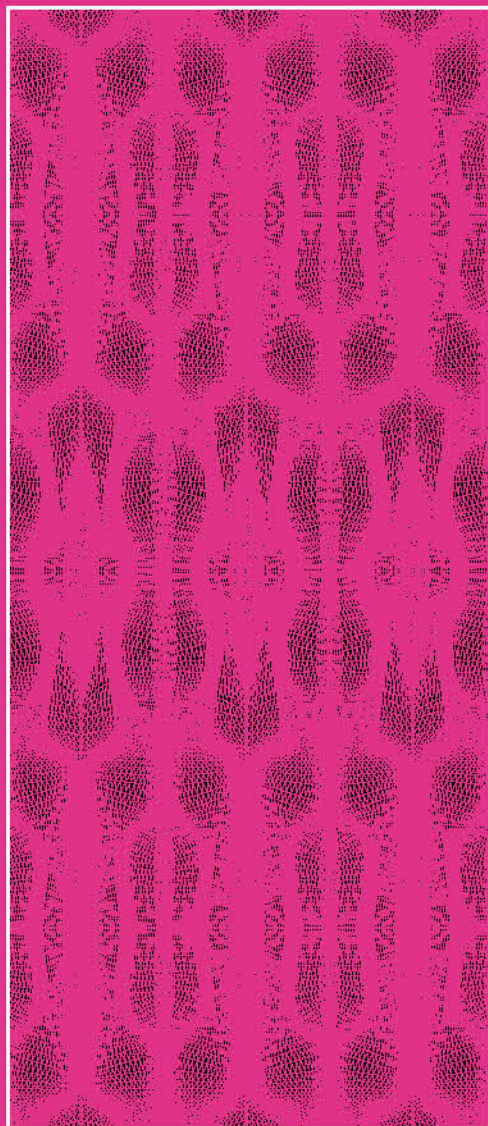


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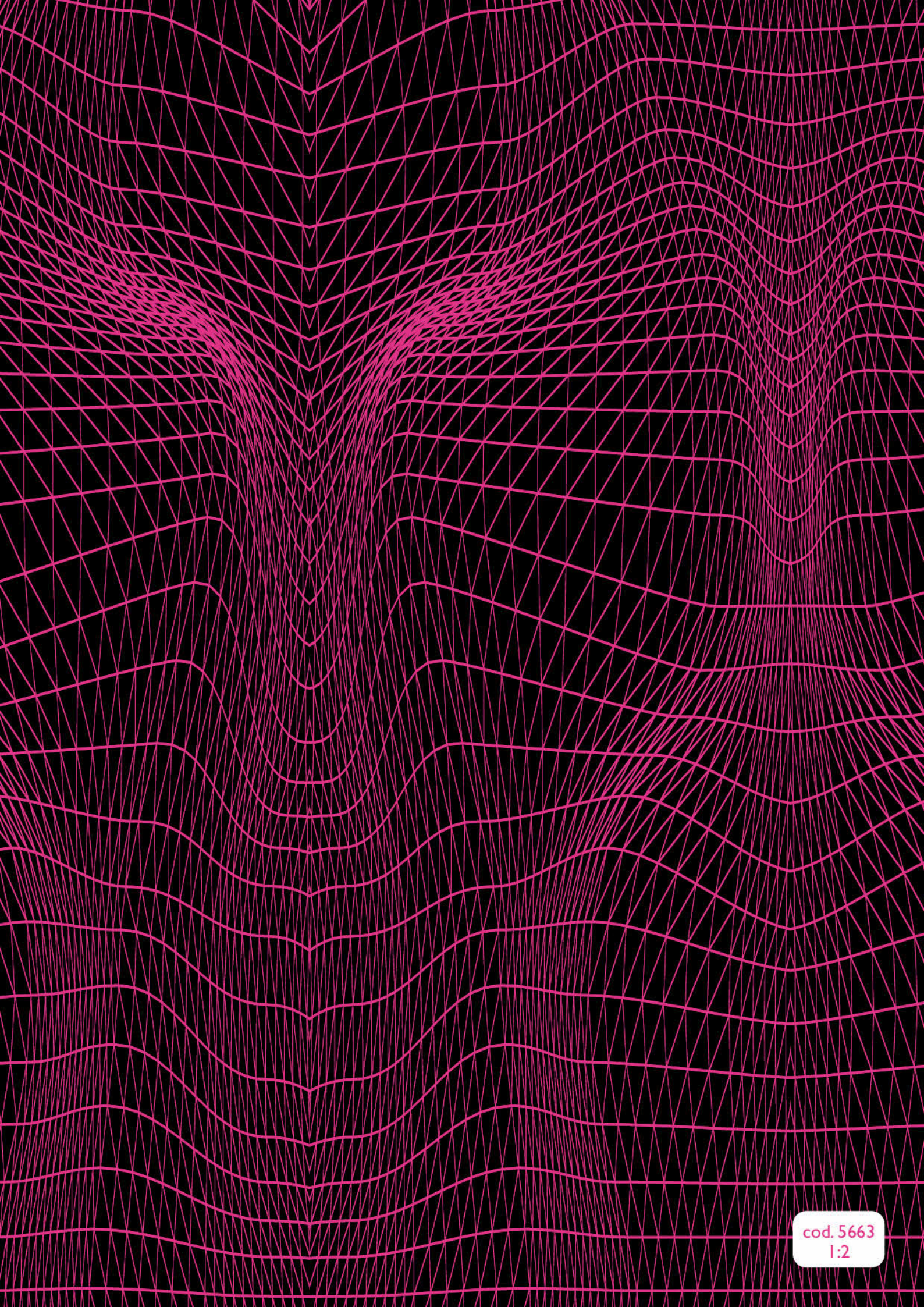


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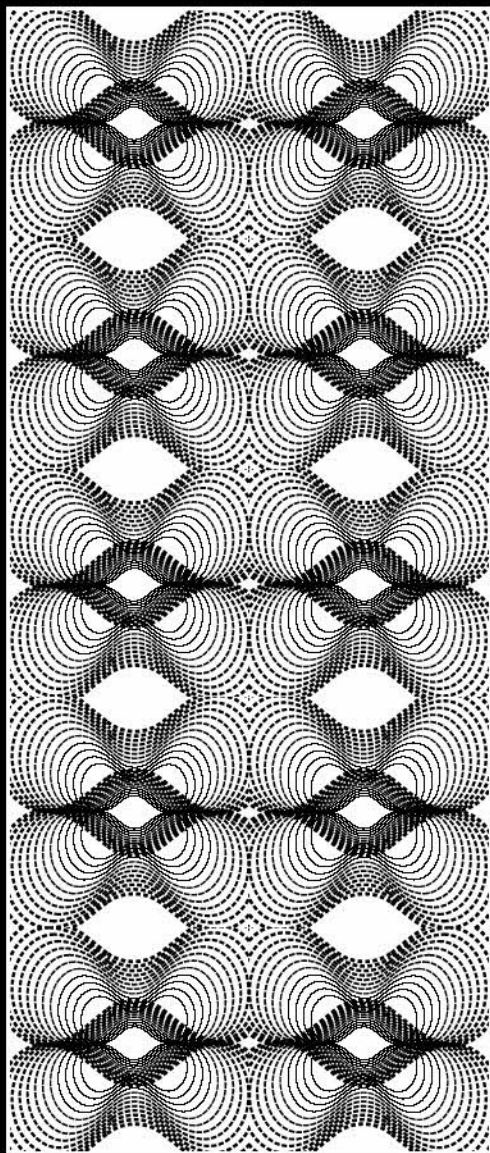
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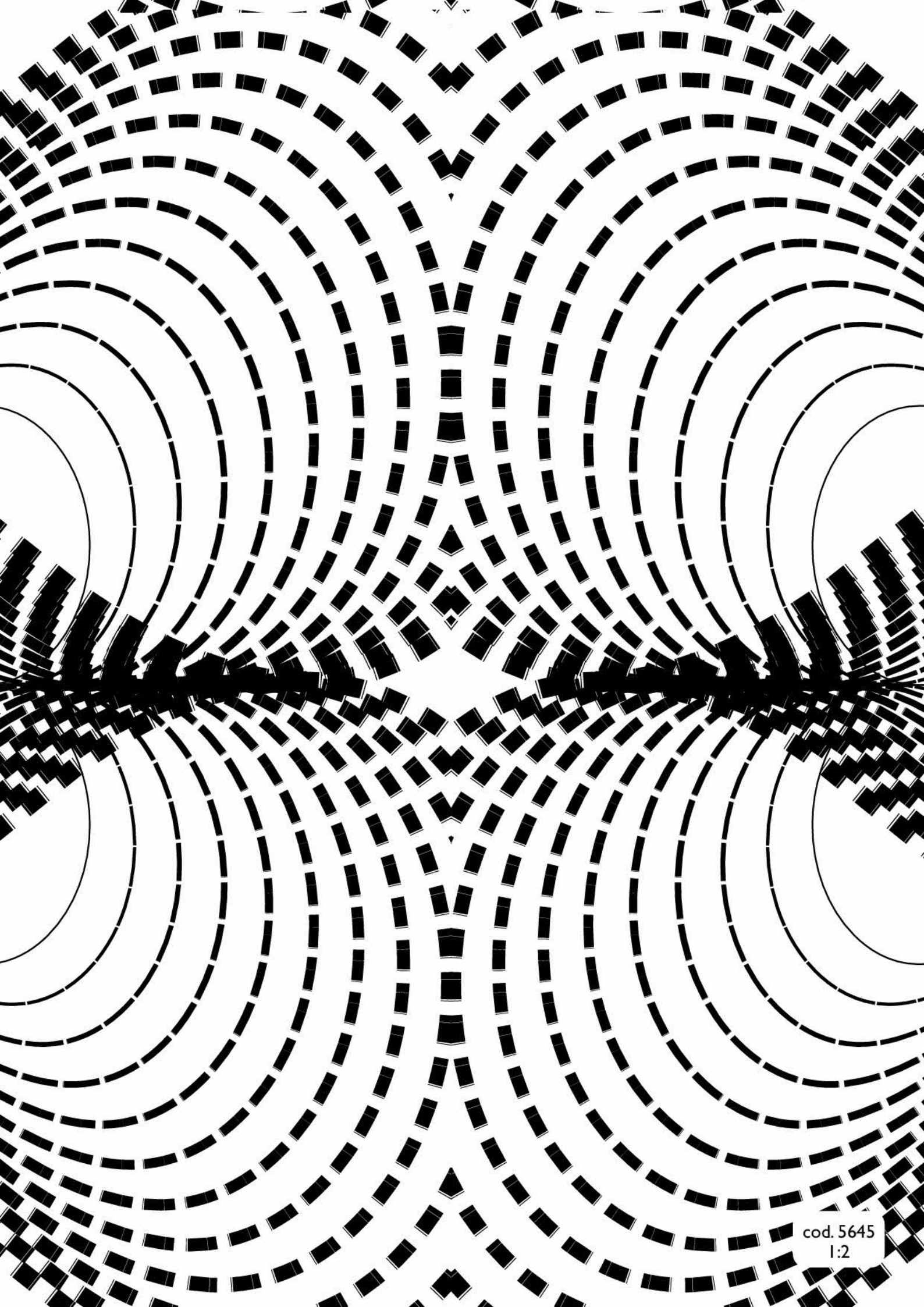
Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



GAMMA



Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



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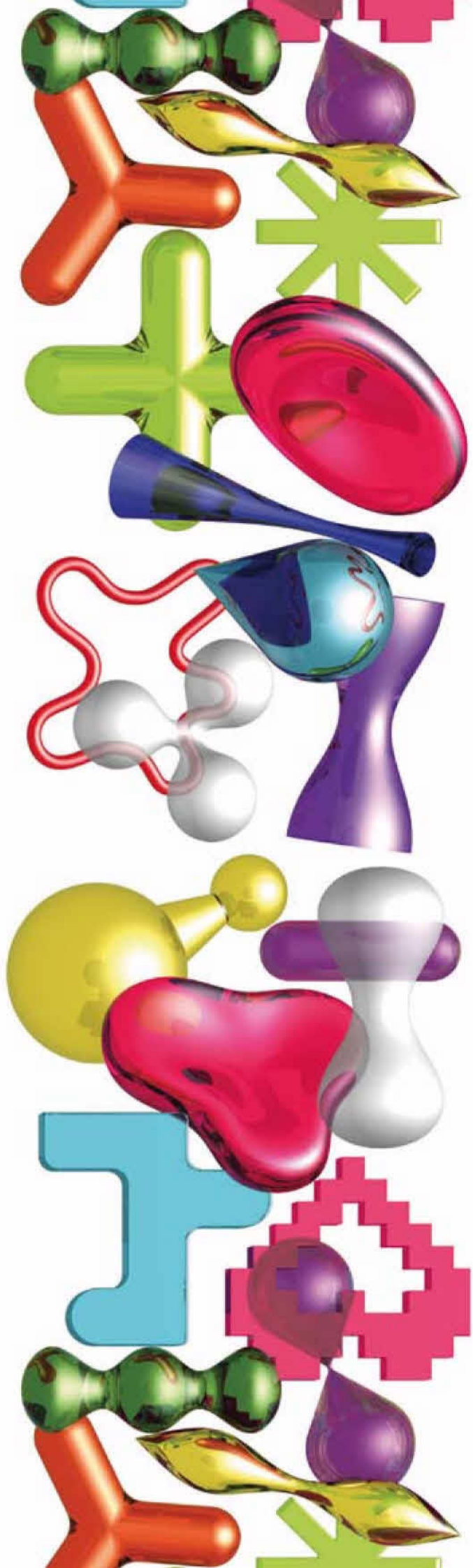
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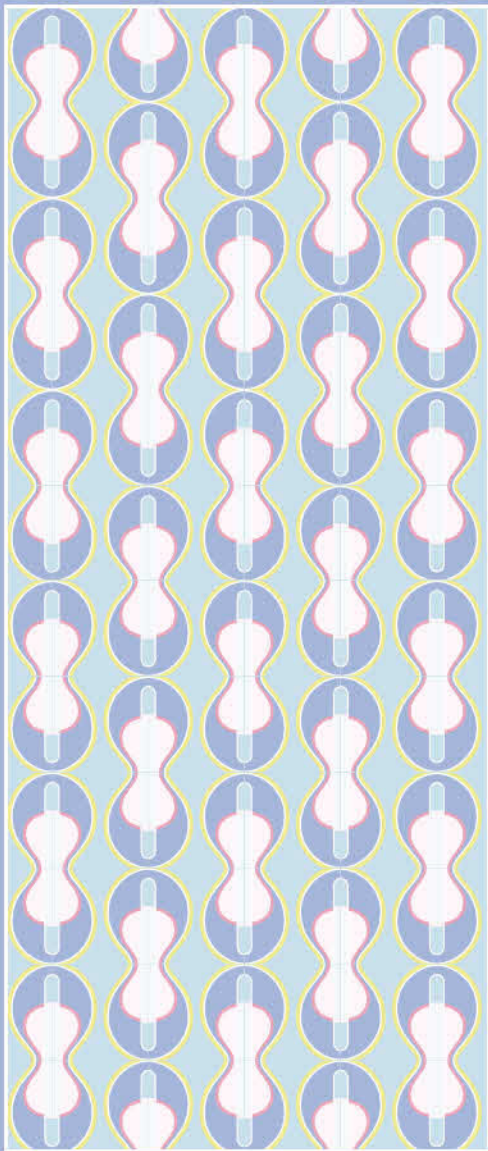
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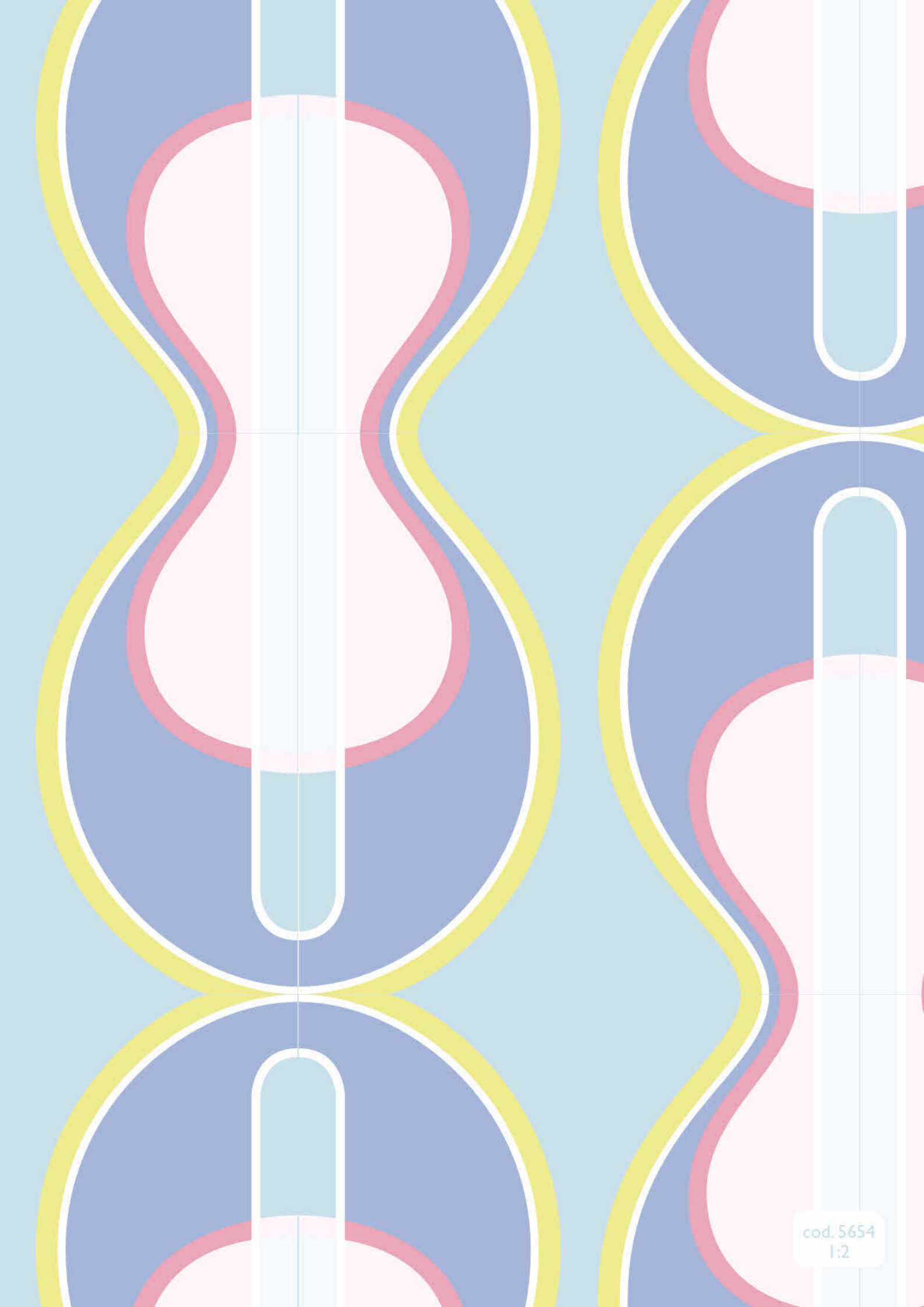
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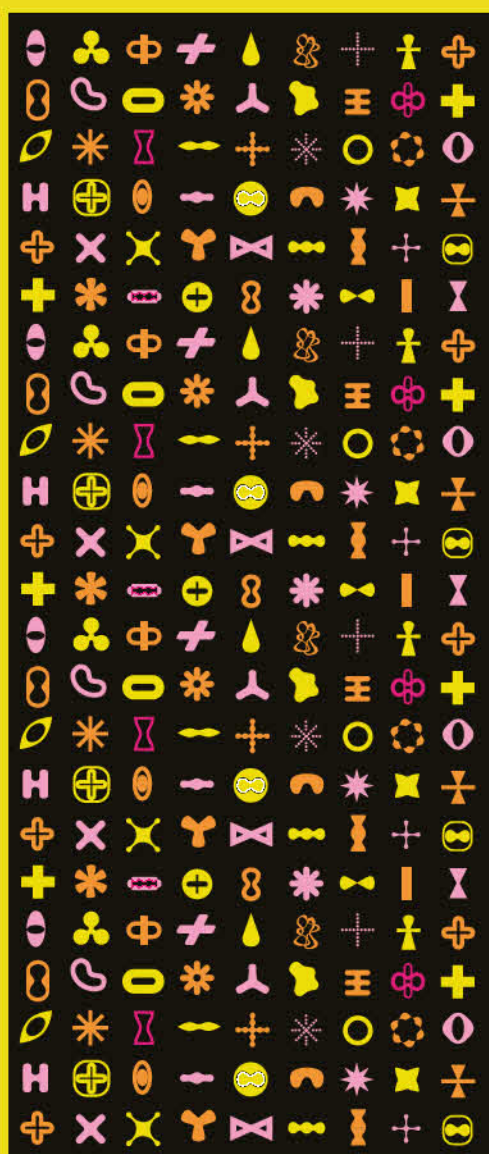
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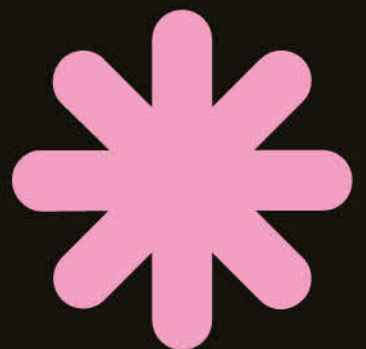
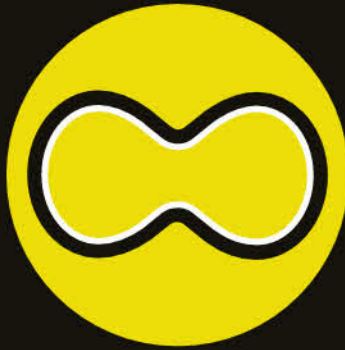
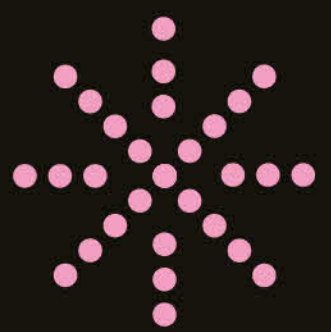
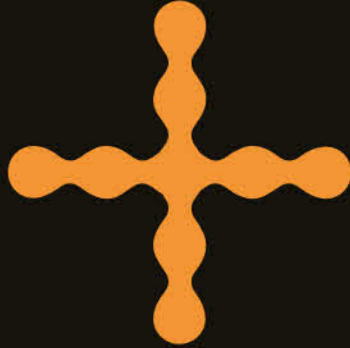
Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



KARIMAGO BLACK



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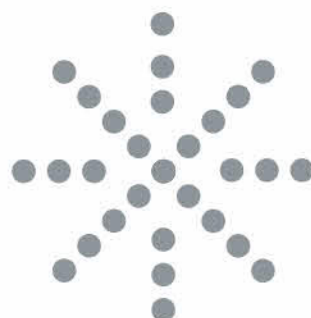
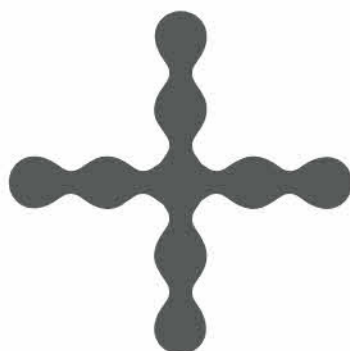
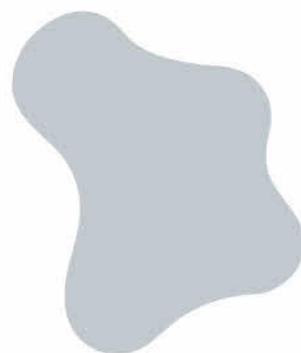
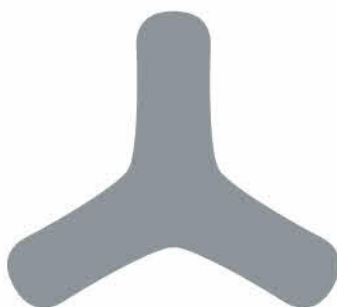
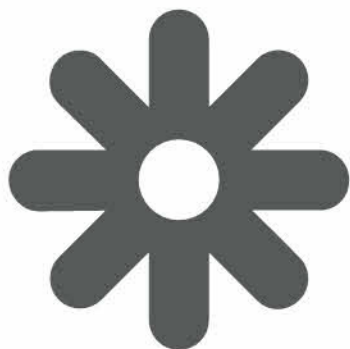
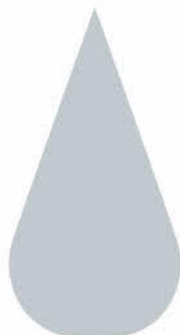
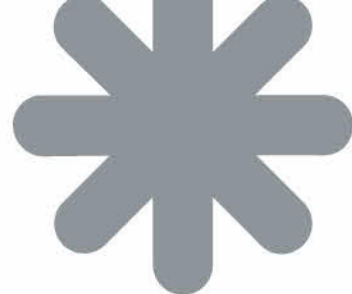


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Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20

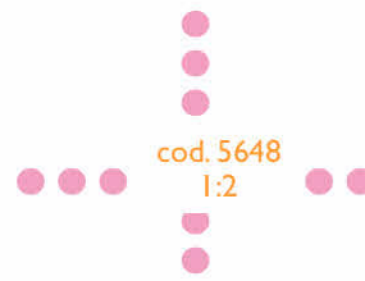
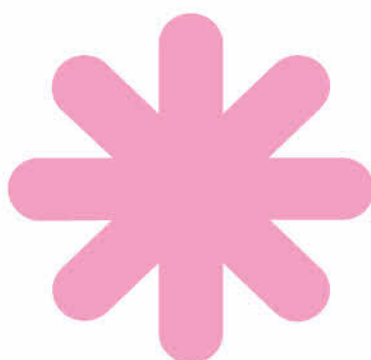
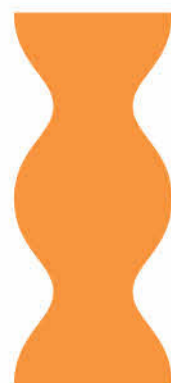
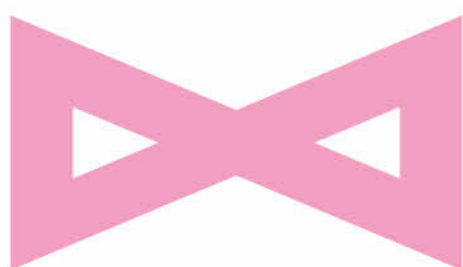
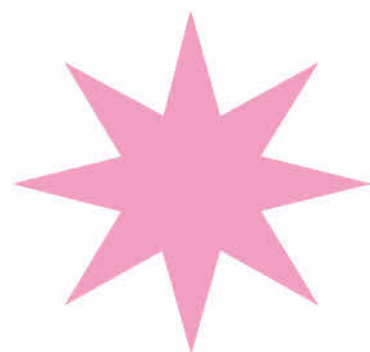
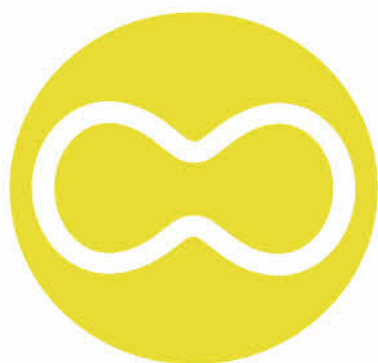
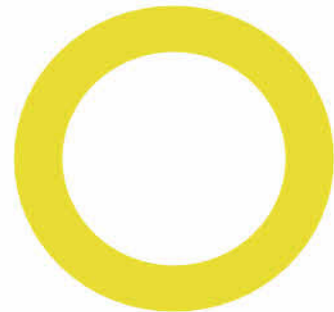
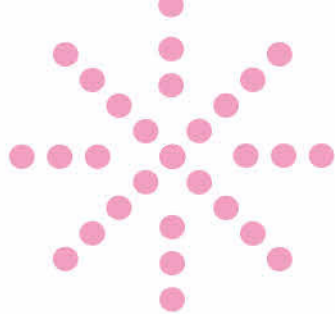
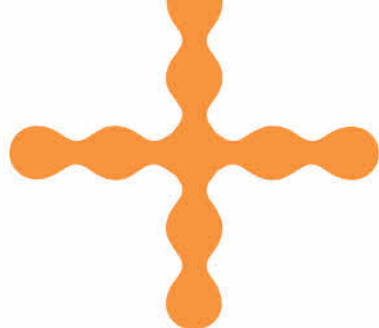


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KARIMAGO KOLOR



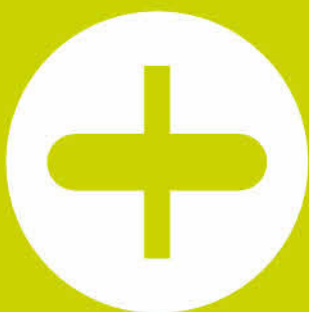
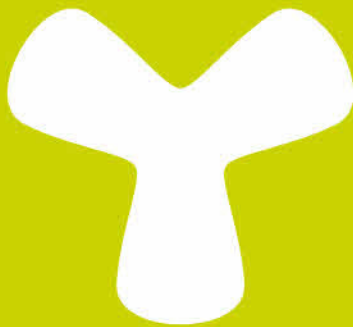
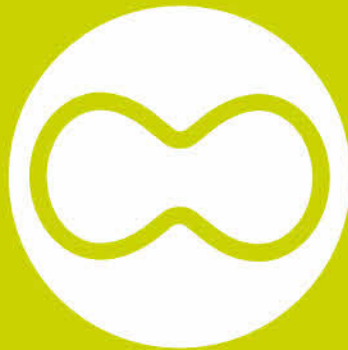
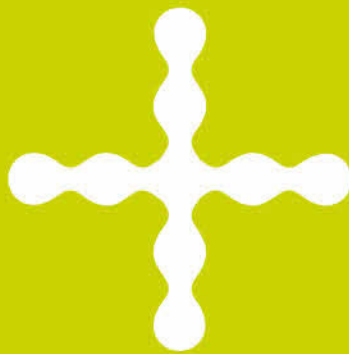
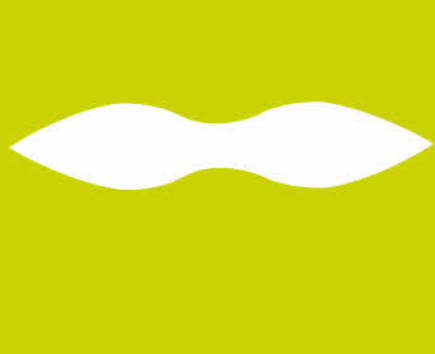
Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



KARIMAGO LIME

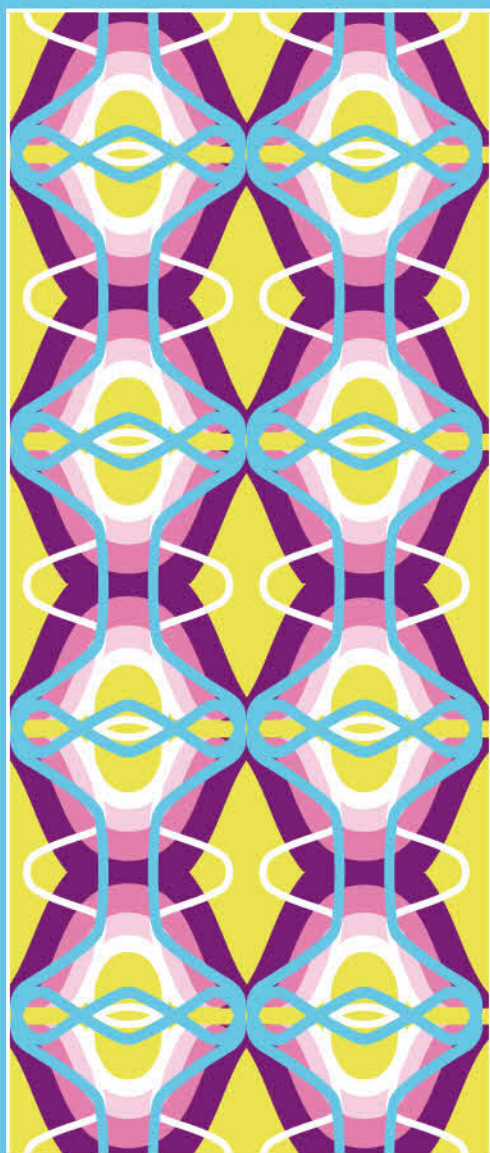


Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



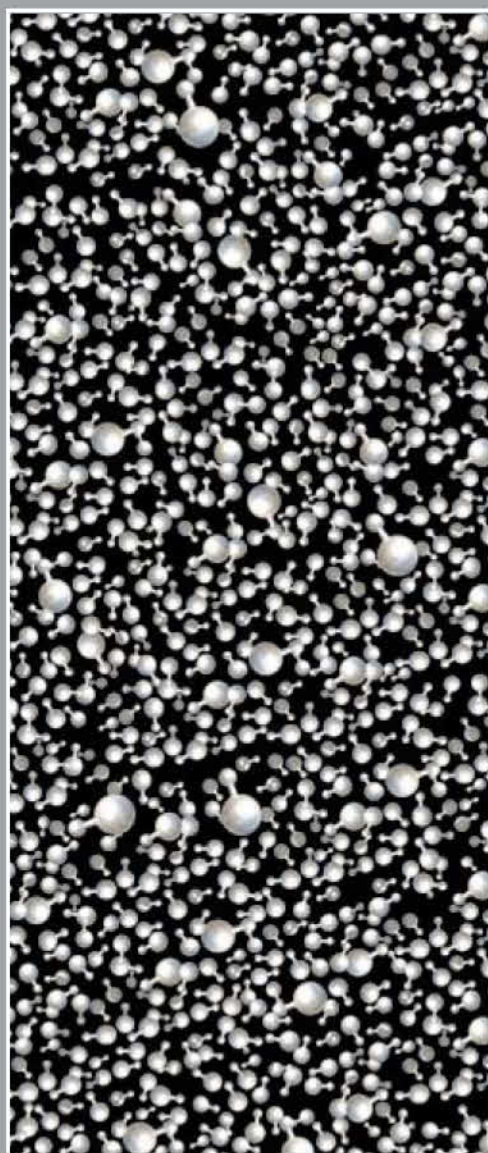
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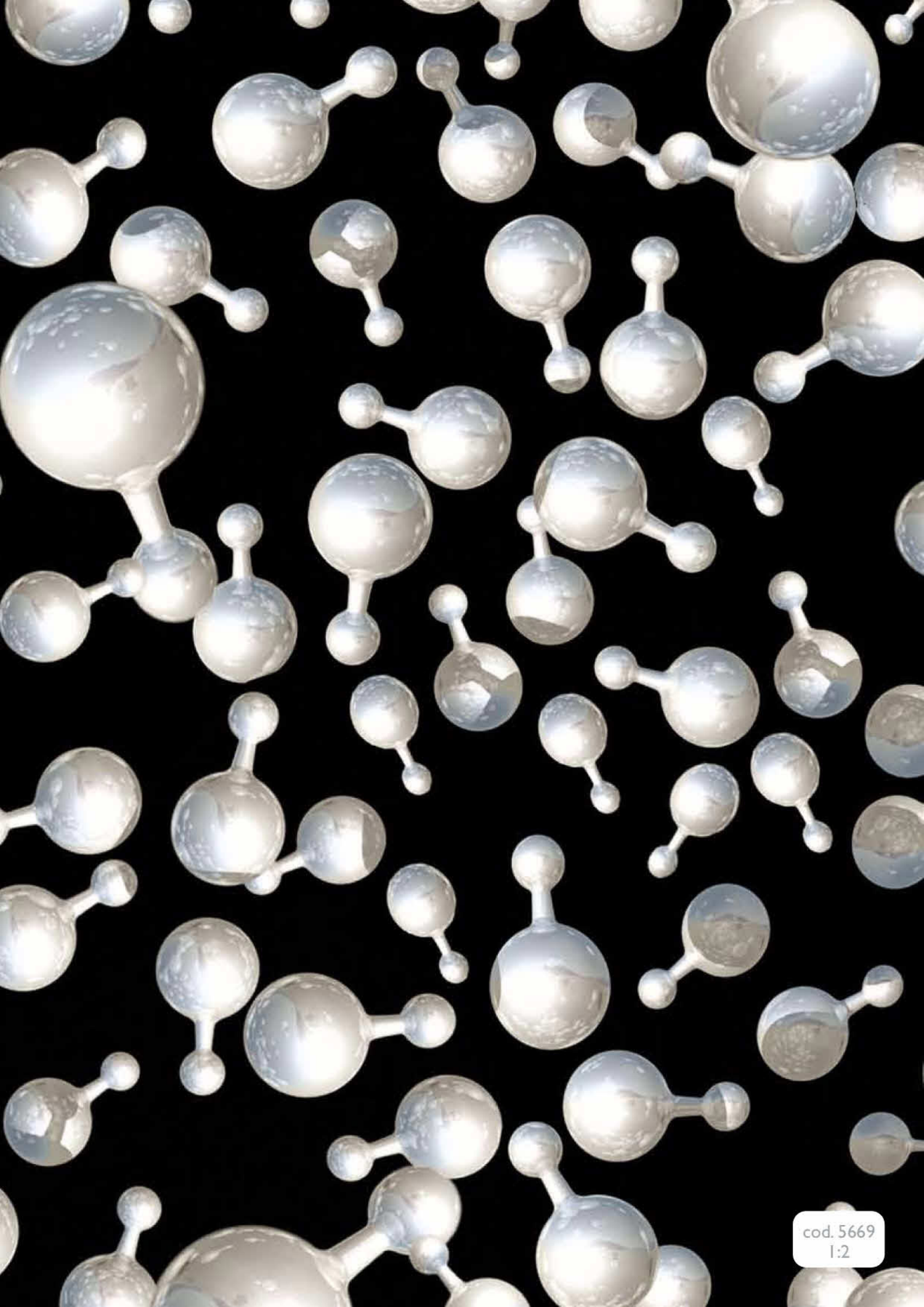


Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



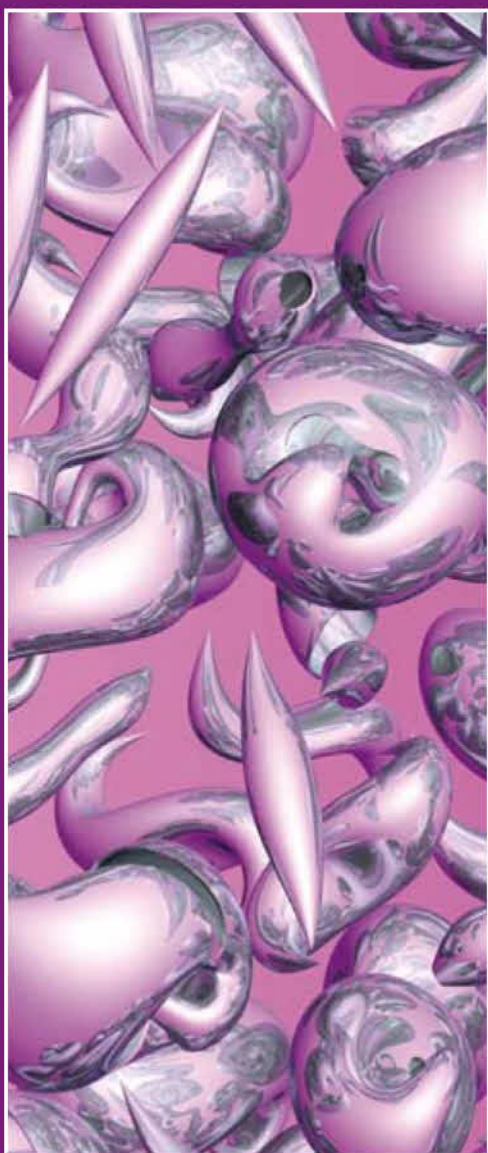


Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



cod. 5669
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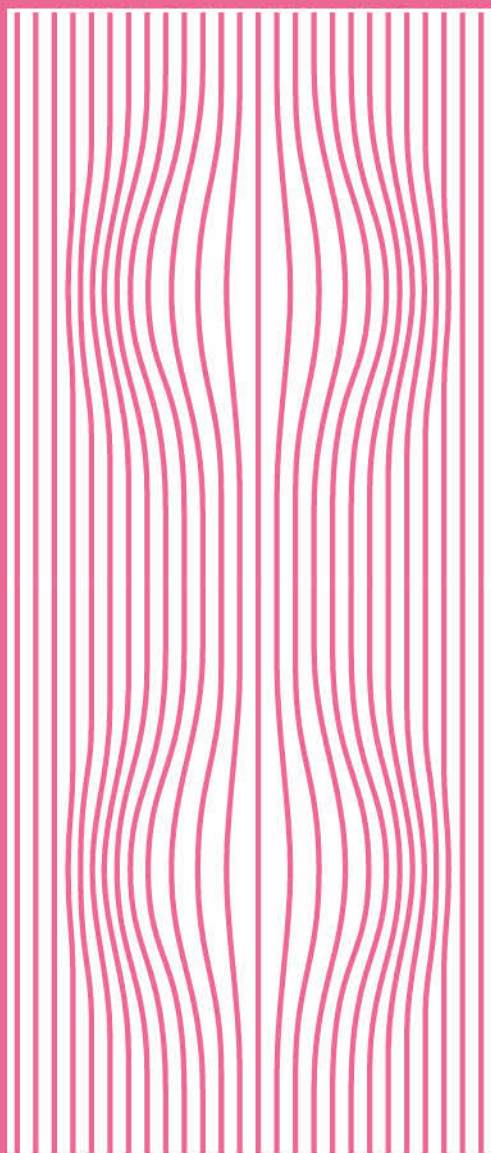
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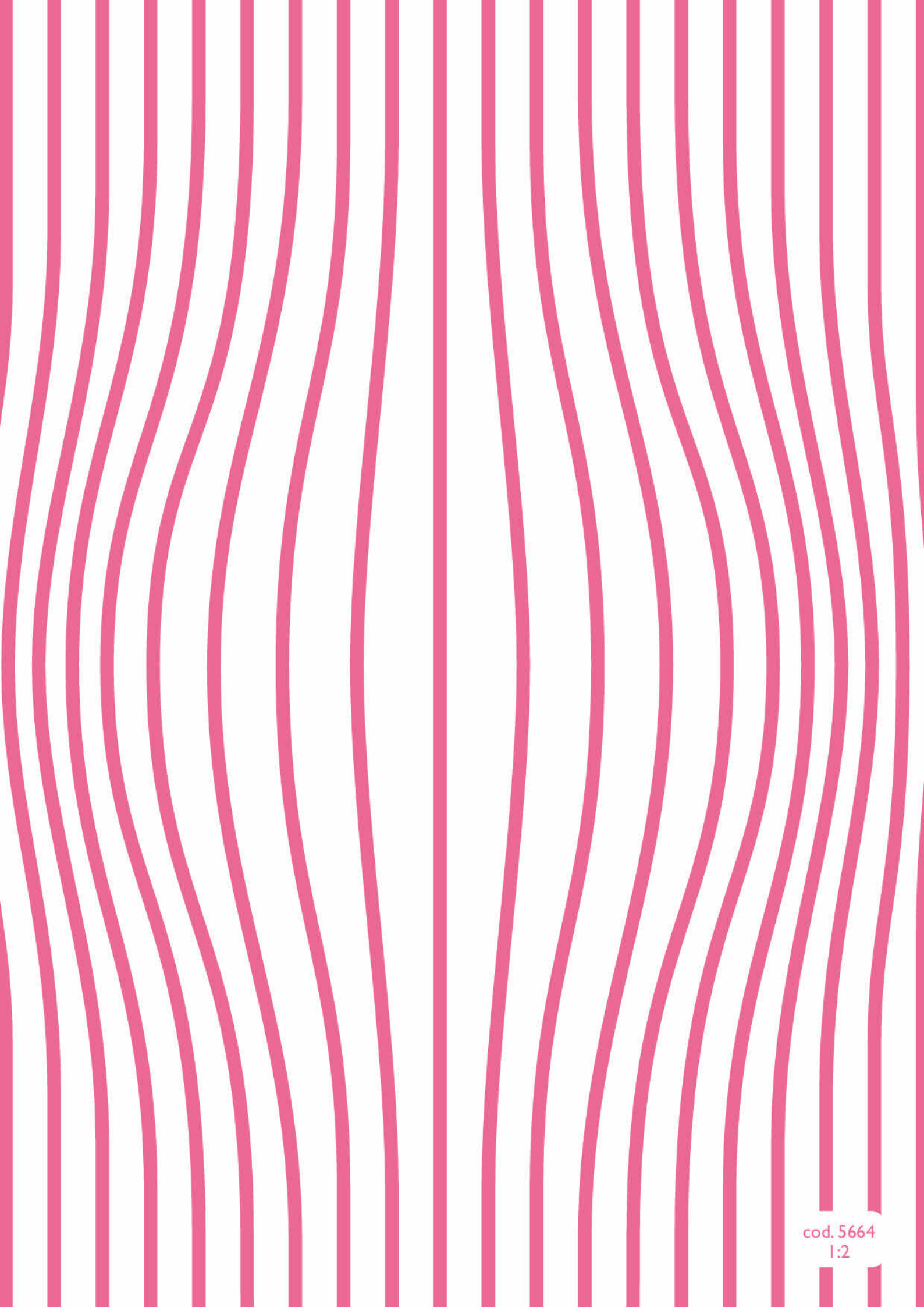
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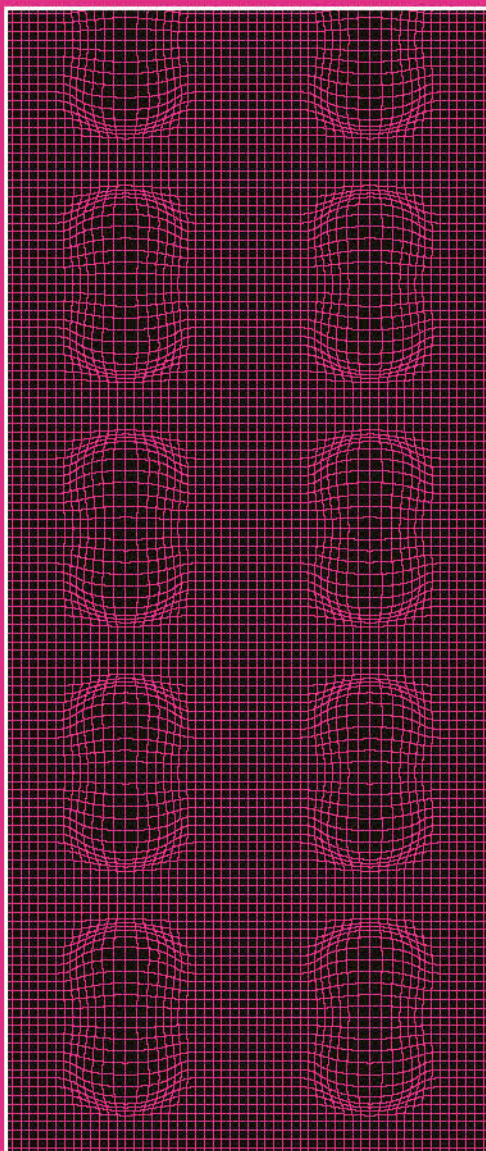
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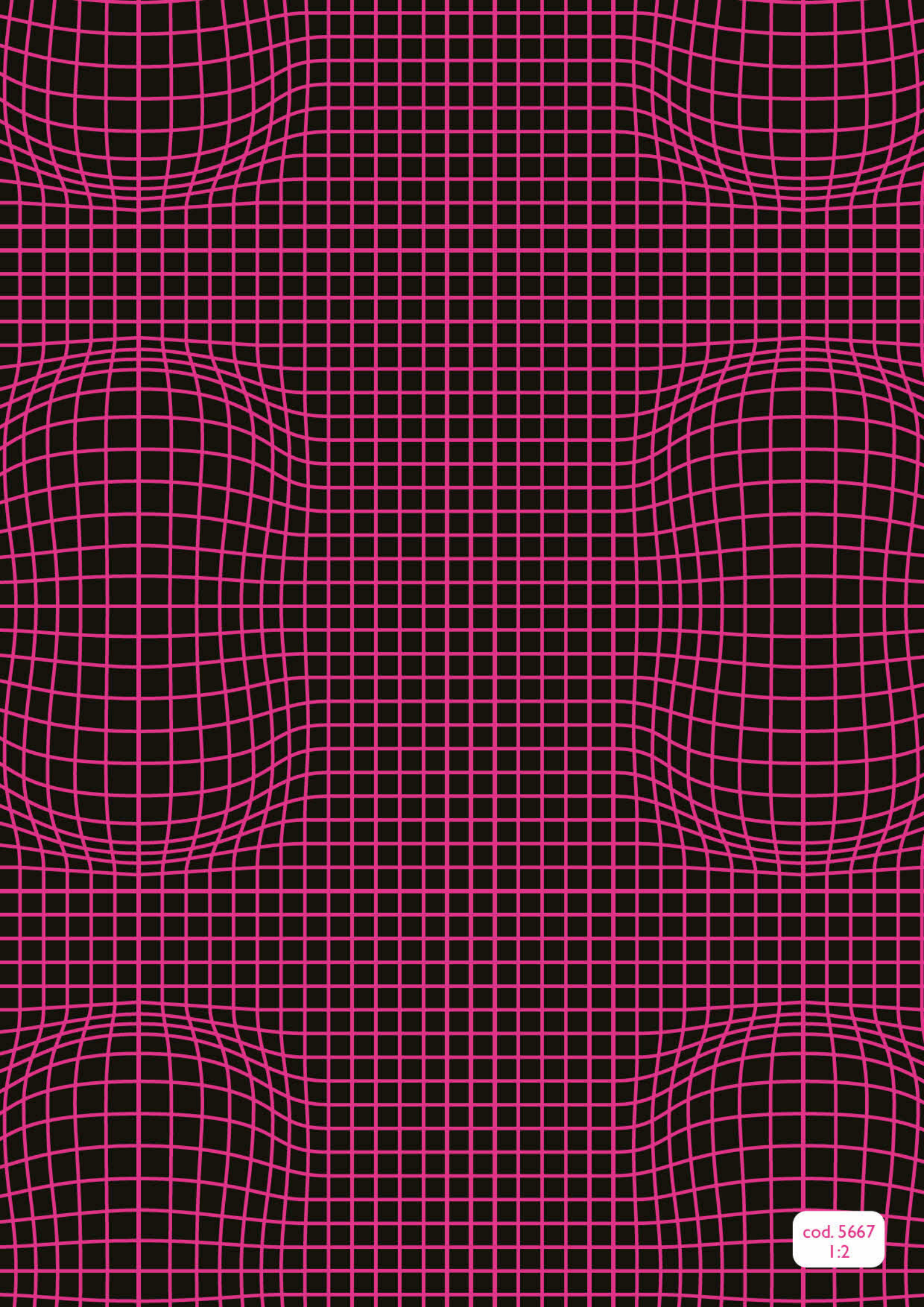
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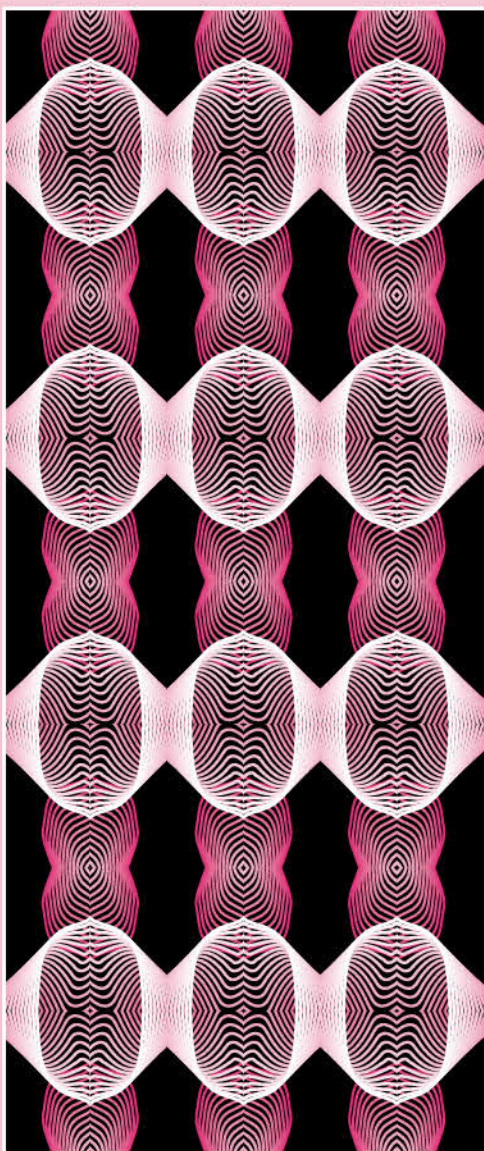
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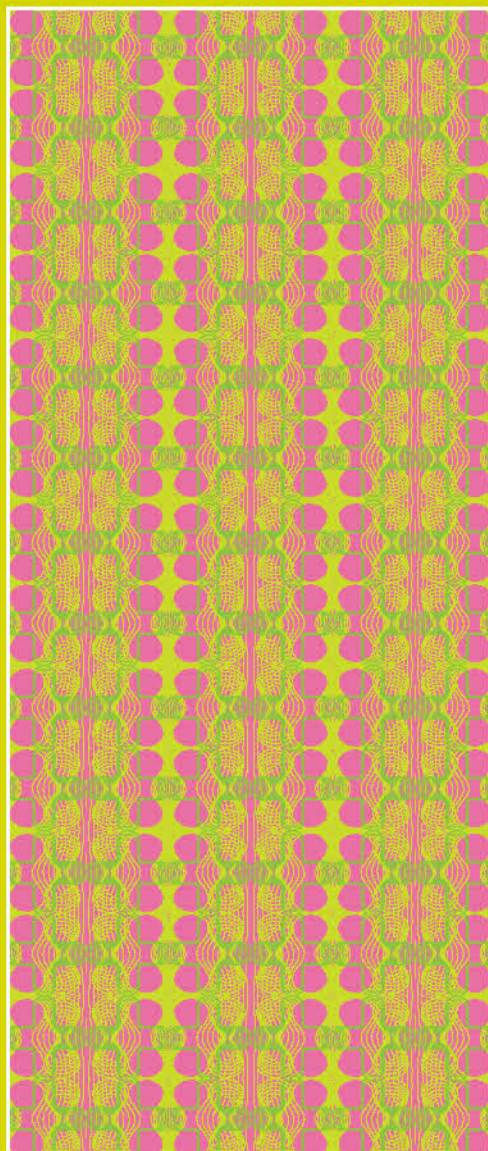
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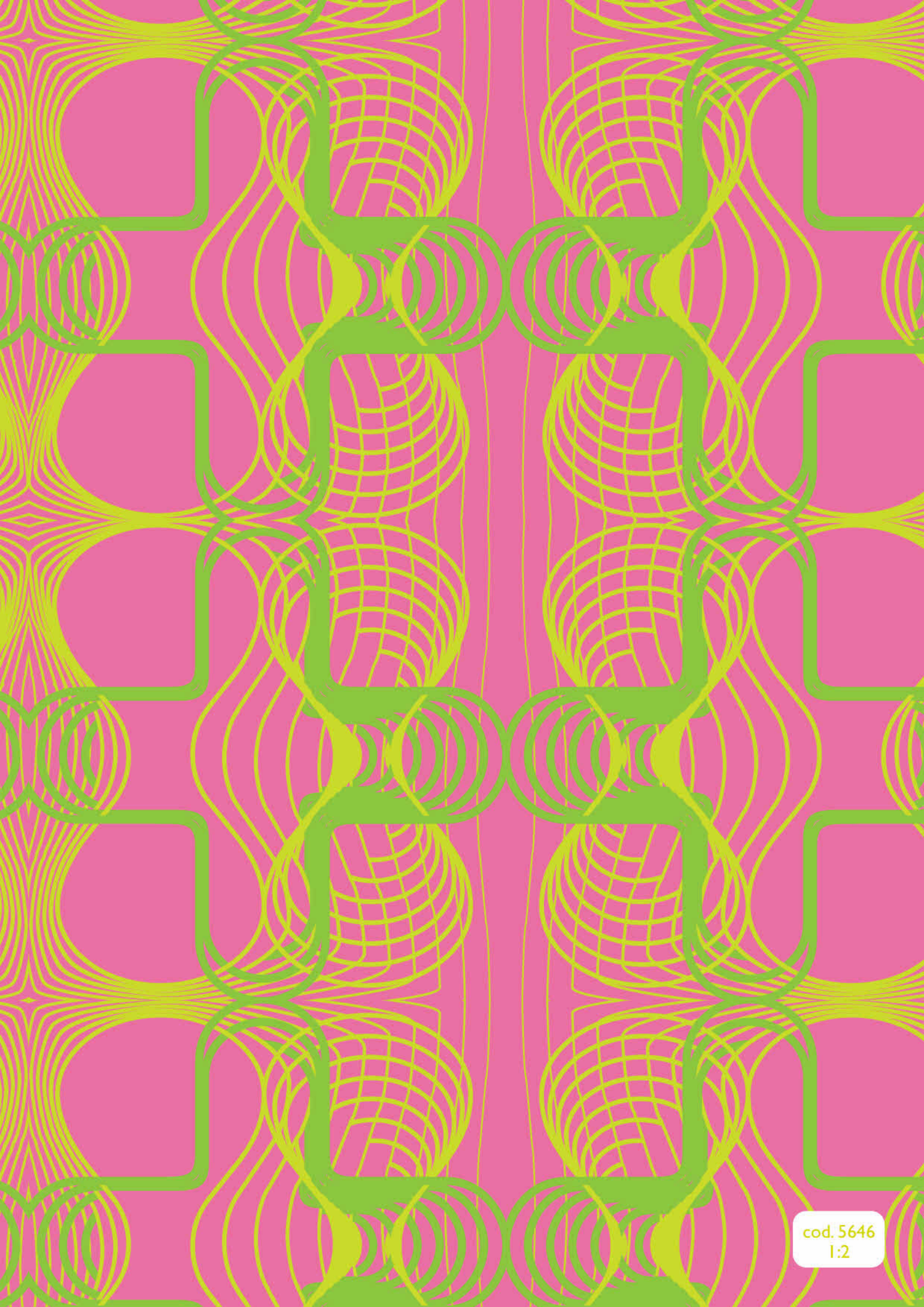
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MYRIAD



Pannello laminato / Laminate sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



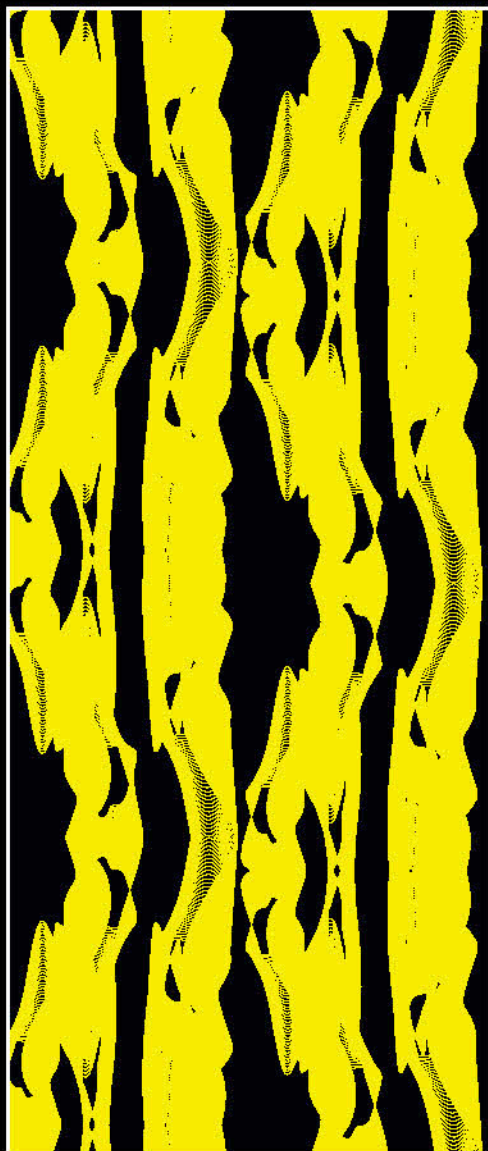
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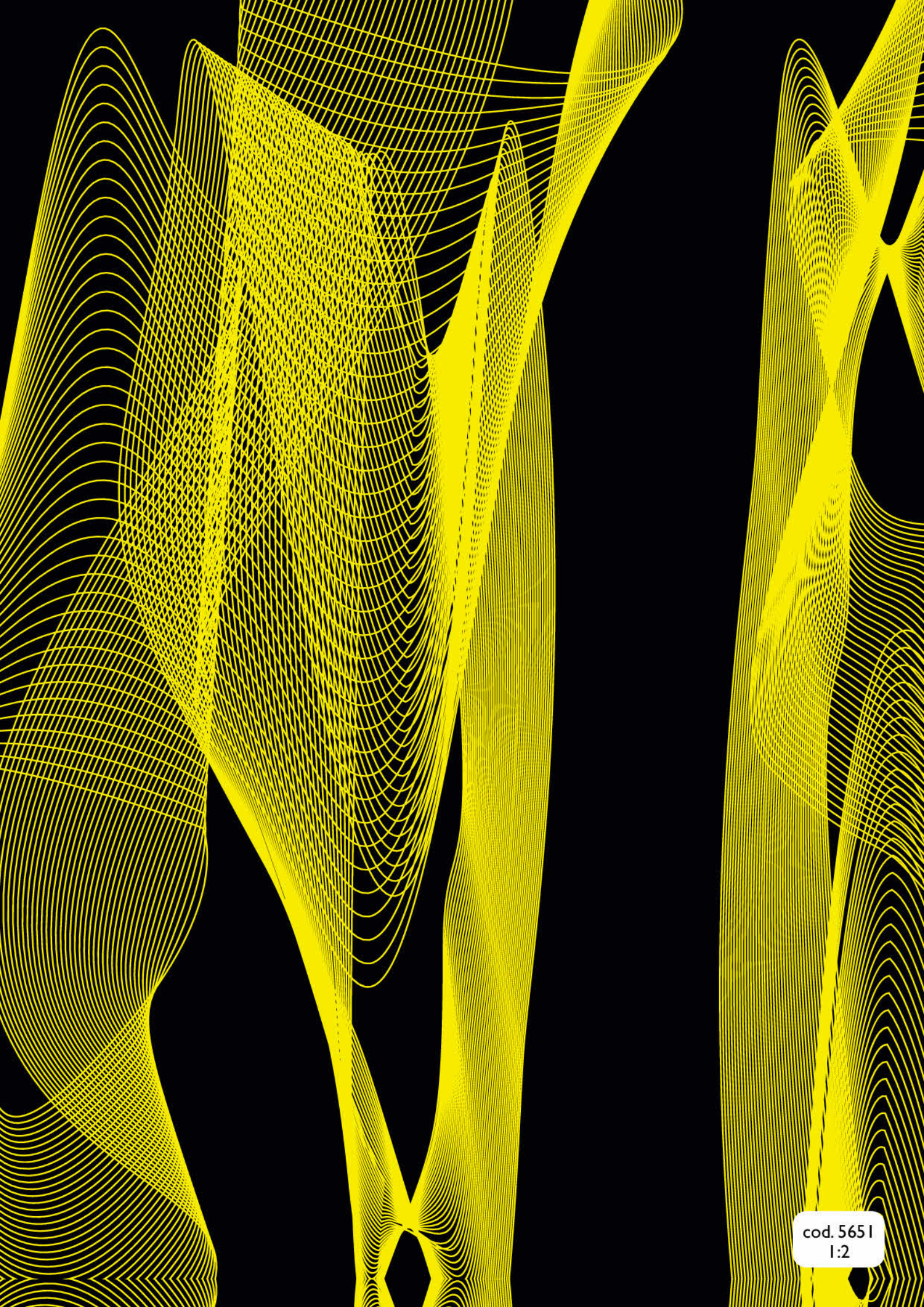
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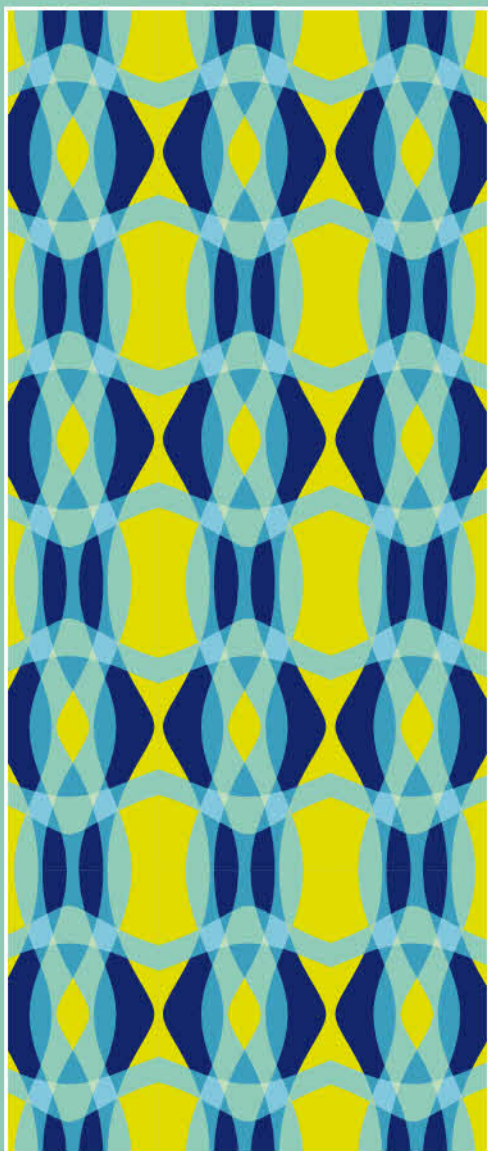
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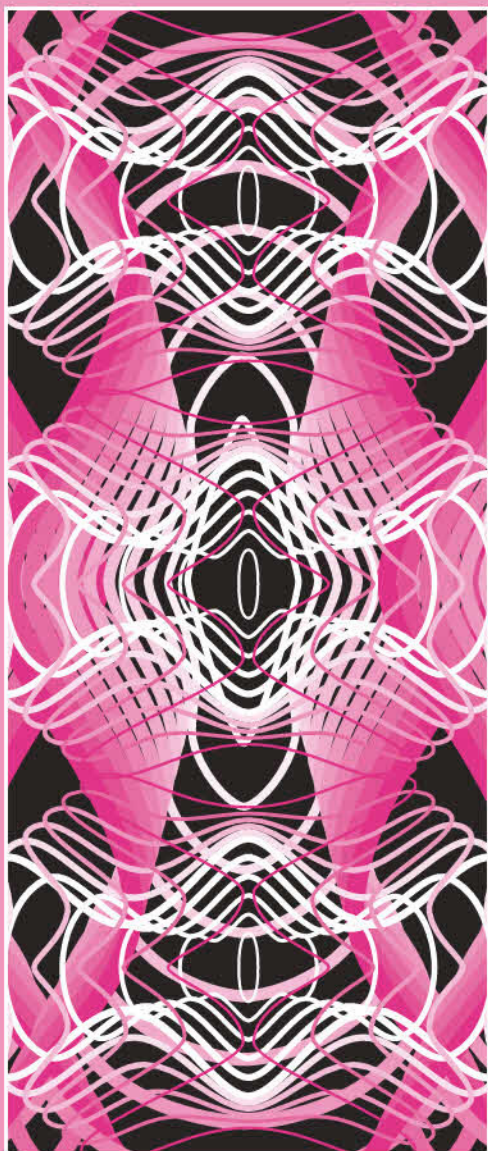
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Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



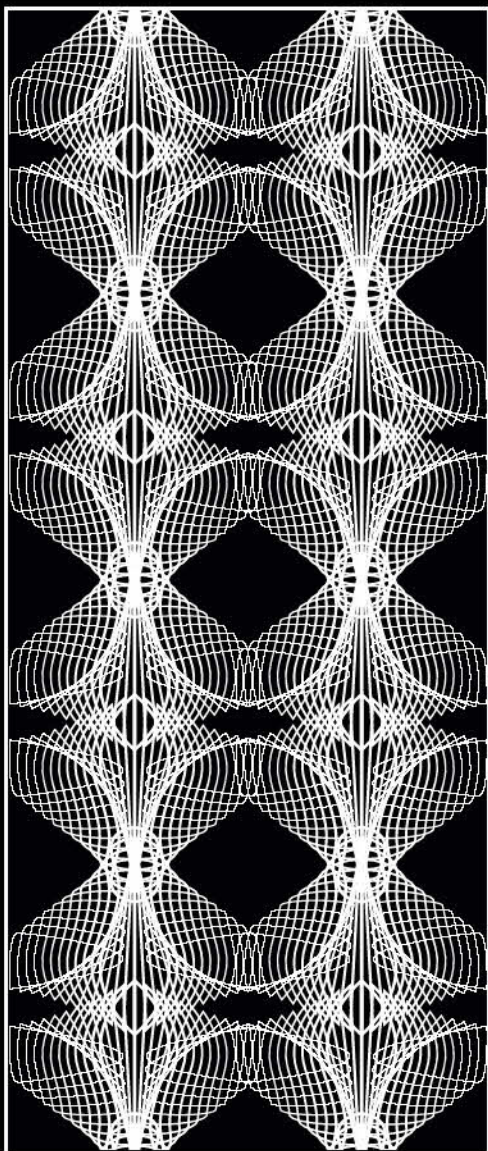
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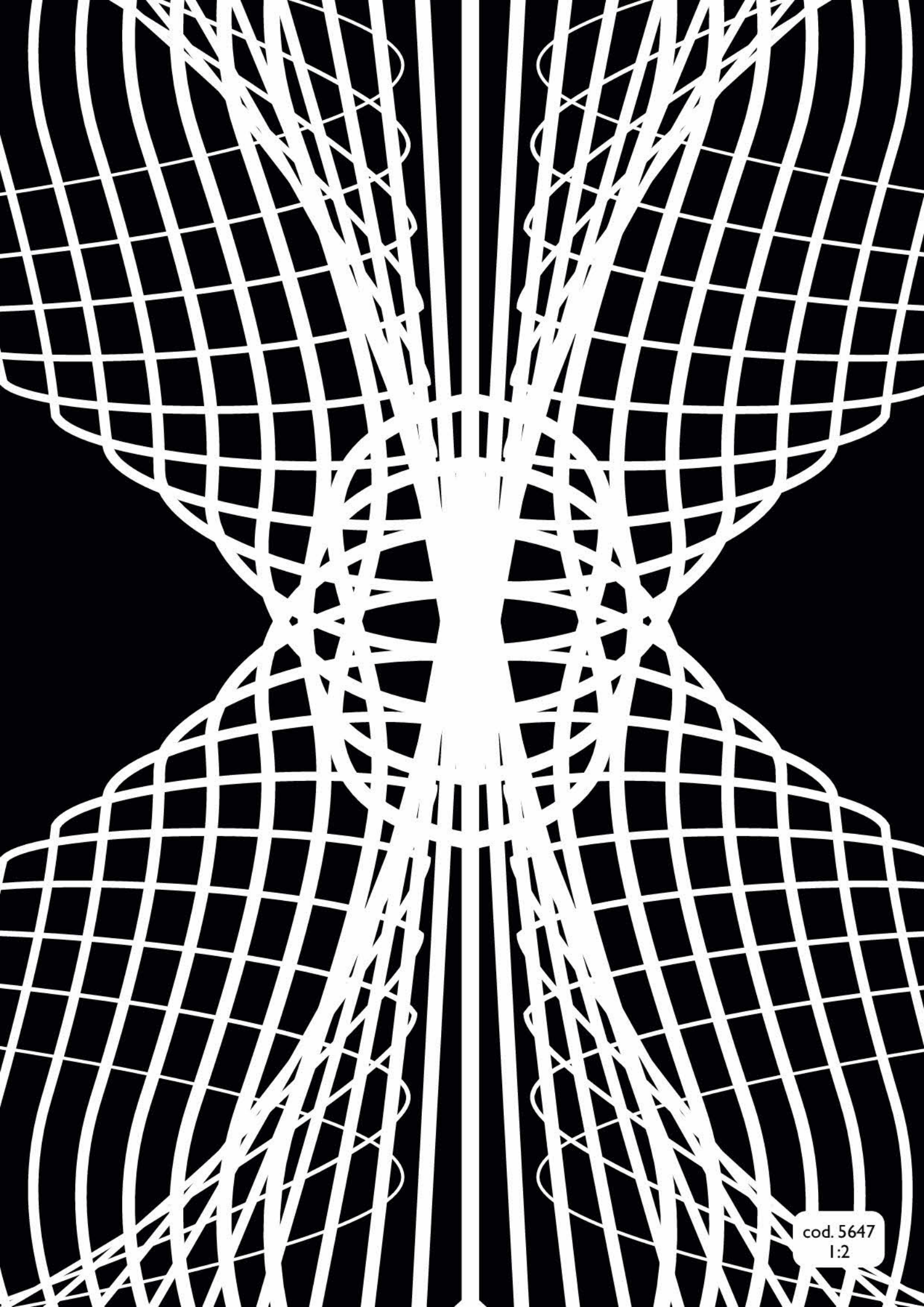
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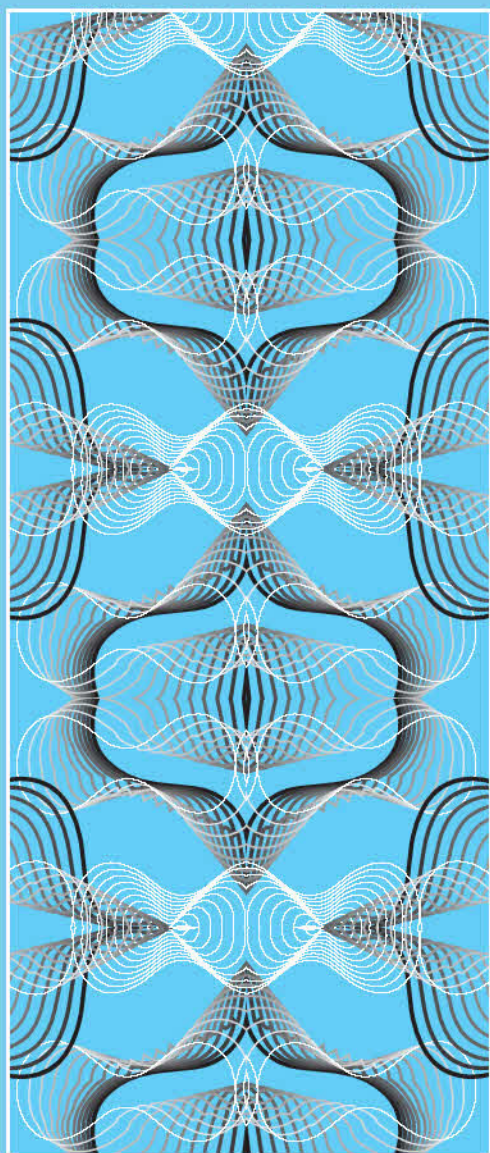
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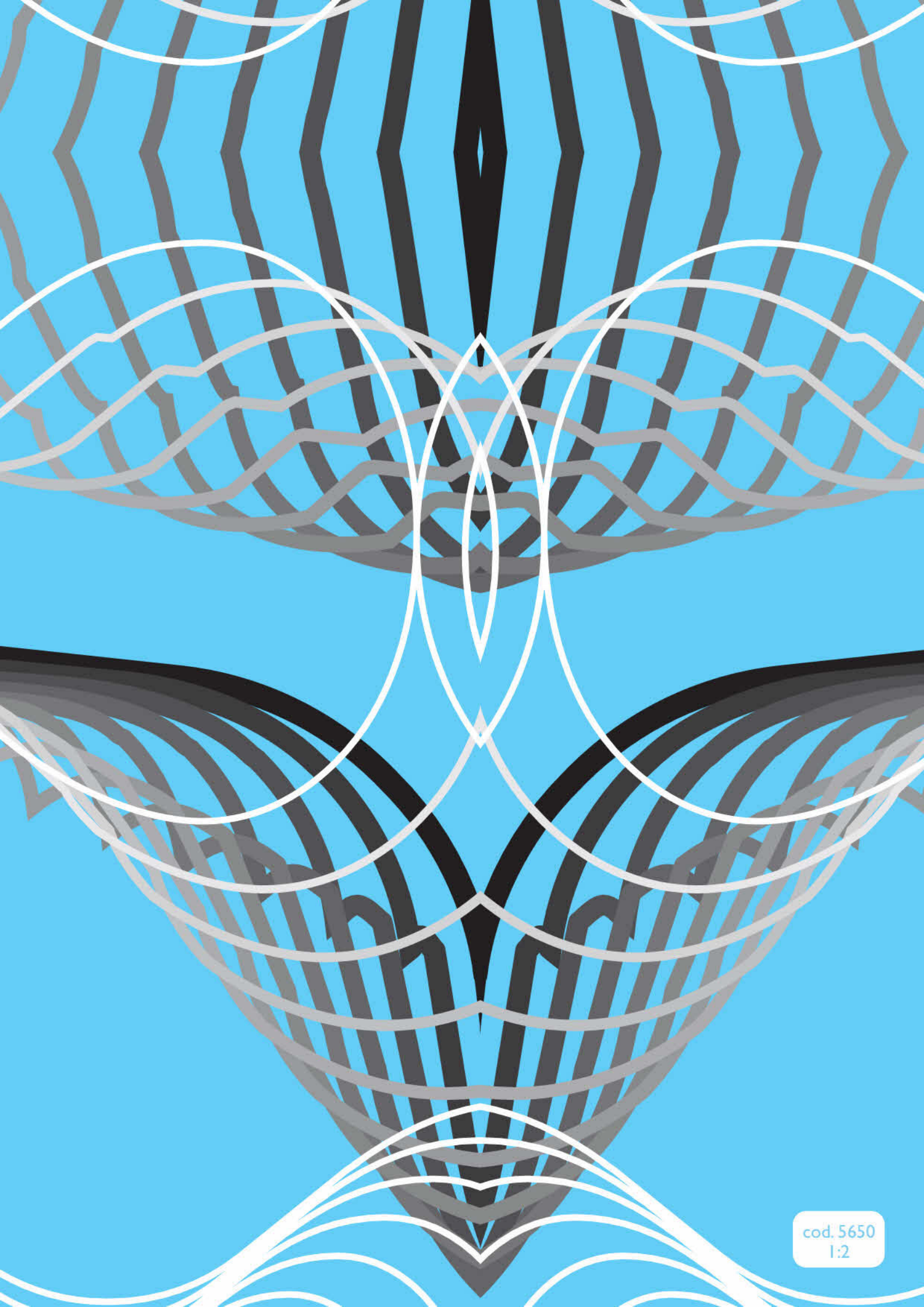
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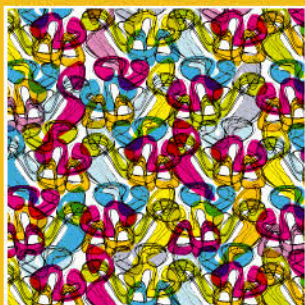
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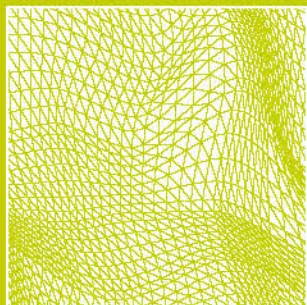
Pannello laminato / Laminated sheet 130 x 305 cm - Rappresentazione in scala / Scale 1:20



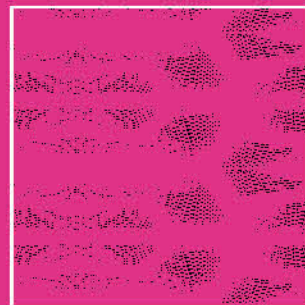
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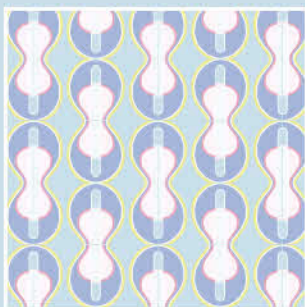
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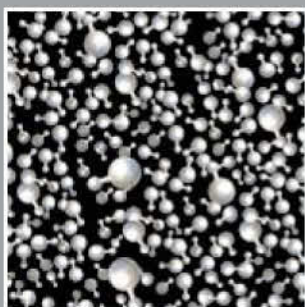
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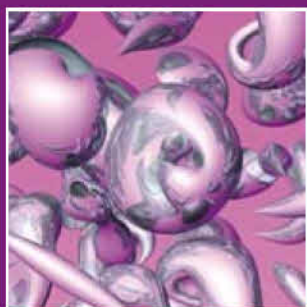
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Karimago Grey
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Kroma
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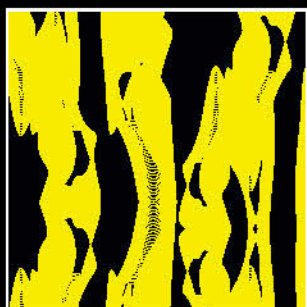
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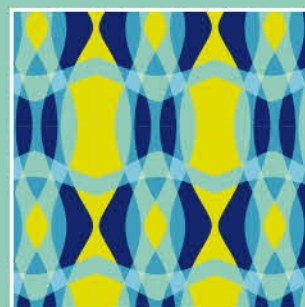
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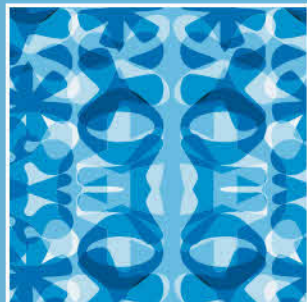
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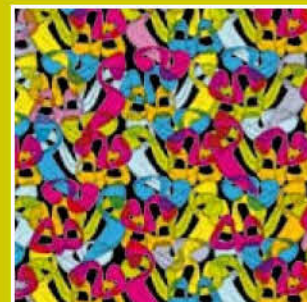
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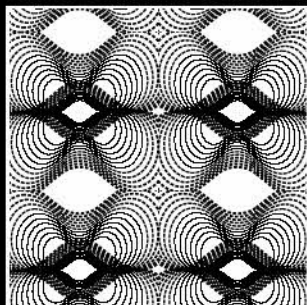
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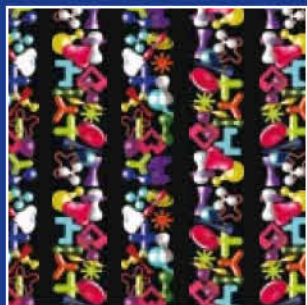
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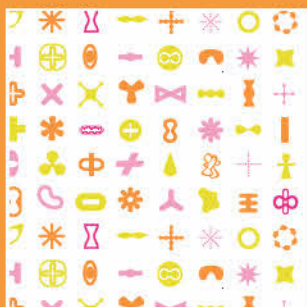
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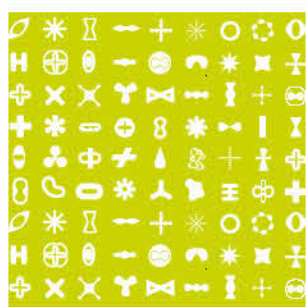
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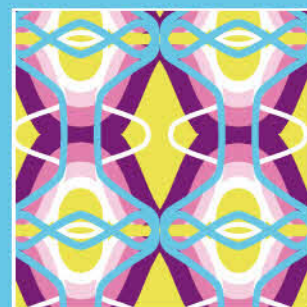
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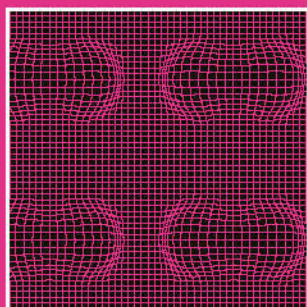
Karimago Kolor
Cod. 5648



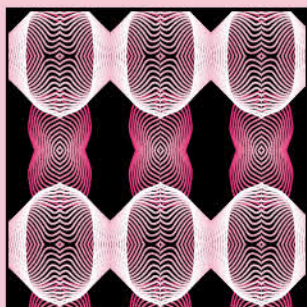
Karimago Lime
Cod. 5666



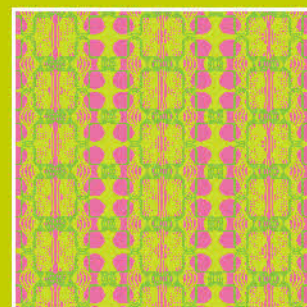
Knit
Cod. 5658



Morphscape
Cod. 5667



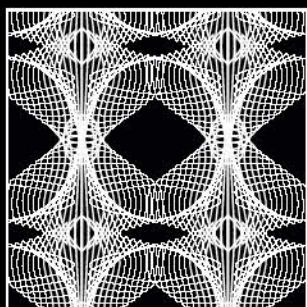
Vertigo
Cod. 5644



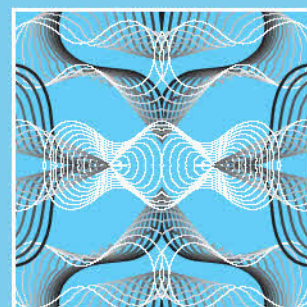
Myriad
Cod. 5646



Sonik
Cod. 5656



Vecto
Cod. 5647



Voxel
Cod. 5650

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